

延伸活動 Extension Activity

藝人談 Meet-the-Artists

「河洛傳芳·情滿香江」— 豫劇的發展與傳播

On the Development and Dissemination of
Yu Opera — A Legacy from Luoyang, Henan

16.7.2026 四Thu | 7:30pm

香港文化中心行政大樓4樓2號會議室
AC2, Level 4, Administration Building,
Hong Kong Cultural Centre

講者：關美利、王惠、賈文龍、柏青、
Speakers: 陳大華、劉亞林
Guan Meili, Wang Hui, Jia Wenlong,
Bai Qing, Chen Dahua, Liu Yalin

主持：胡梓穎（戲曲研究者）
Moderator: Giovanna Wu (Chinese opera researcher)

普通話主講
In Putonghua

免費入場，座位有限，先到先得，敬請網上留座。
Free admission. Limited seats available on a first come, first served basis.
Online Registration is required.



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Online Registration

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Only applicable to stage programmes (except specified programmes), Chinese Opera Festival 2026 Film Shows and Legacy and Vision: Conversations with Chinese Cultural Masters. For discount details, please visit the Chinese Culture Festival or the presenters' websites.

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主辦機構有權更改節目及更換表演者。本節目內容不反映文化體育及旅遊局和康樂及文化事務署的意見。
Members of the audience are strongly advised to arrive punctually. Latecomers and those who leave their seats during the performance will only be admitted and allowed to return to their seats respectively during the intermission or at a suitable break. The presenter reserves the right to refuse admission of latecomers, or determine the time and manner of admission of latecomers. The presenter reserves the right to change the programme and substitute artists. The content of the programme does not represent the views of the Culture, Sports and Tourism Bureau and Leisure and Cultural Services Department.

高山劇場 Ko Shan Theatre
九龍紅磡高山道77號
77 Ko Shan Road, Hung Hom, Kowloon
查詢 Enquiries: 2740 9222

www.ccf.gov.hk

中國戲曲節 Chinese Opera Festival



場刊內容將於演出當日上載。
The house programme will be uploaded on the performance day.



中華文化節
CHINESE CULTURE FESTIVAL

豫劇院 Luoyang Yu Opera Troupe

關美利
Guan Meili

賈文龍(特邀)
Jia Wenlong (Guest)

陳大華
Chen Dahua

柏青(特邀)
Bai Qing (Guest)

王惠(特邀)
Wang Hui (Guest)

中國戲曲節
2026
CHINESE OPERA FESTIVAL

17-18.7.2026 7:30pm
(五Fri - 六Sat)

高山劇場新翼演藝廳
Auditorium,
Ko Shan Theatre New Wing

\$390 \$290 \$190

唱詞·唸白均附有中文及英文字幕。
Lyrics and dialogue with Chinese and English surtitles.



呈獻 Presented by
中華人民共和國香港特別行政區政府
文化體育及旅遊局
Culture, Sports and Tourism Bureau
The Government of the Hong Kong Special Administrative Region of the People's Republic of China



策劃 Organised by

華 弘揚中華文化辦公室
CHINESE CULTURE PROMOTION OFFICE

17.7.2026 五Fri | 7:30pm

《穆桂英掛帥》
Mu Guiying Takes Command

國寶級豫劇大師馬金鳳與劇作家宋詞於1953年改編傳統劇目《老征東》為《穆桂英掛帥》，講述年過半百的穆桂英在國家危難之際，再度掛帥出征的不老雄心。馬金鳳的出色表演隨即轟動劇壇，亦吸引到京劇大師梅蘭芳目光，不但收她為徒，更把《穆桂英掛帥》引入京劇，風靡全國。今馬金鳳親傳弟子關美利重現馬派「帥旦」行當之風采，帷幕徐啓，關美利一襲紅裝勾勒出穆桂英的元帥威儀，唱腔卻似春水漫漶，浸潤著女性深衷。〈接印〉一場，穆桂英瞬間的靜默勝過千言萬語，以巾幗之軀扛起整片山河。尾聲的「轅門外三聲炮」唱段氣勢磅礴，表達了迎戰敵軍的決心與忠誠。同台邀得梅花獎得主、一級演員王惠與賈文龍強勢加盟：王惠飾演的佘太君唱腔蒼勁沉穩；賈文龍演宋王氣度雍容，名角聯袂，共鑄氣勢恢宏的巾幗史詩。



王惠 (特邀)
Wang Hui (Guest)

In 1953, Ma Jinfeng, a leading figure in Yu Opera who is acclaimed as 'National Treasure', joined hands with playwright Song Ci to adapt the traditional play *Expedition to the East at an Old Age* into *Mu Guiying Takes Command*. The storyline focuses on Mu Guiying, now past 50, who once again takes command in a time of national peril. Ma's brilliant performance triggered an immediate sensation in the operatic world and drew the attention of the Peking Opera legend, Mei Lanfang. He not only took her in as his disciple, but also introduced *Mu Guiying Takes Command* into the Peking Opera repertory, making it popular nationwide. As this year's 'City in Focus' highlight, Guan Meili, a first-generation disciple of Ma, revives the splendour of the Ma-school *shuaidan* style. As the curtain rises, Guan offers an awe-inspiring stage presence in her crimson warrior robe as a commanding war marshal. Her passionate singing adds depth to the character portrayal, which induces a feminine touch into her bravery and determination in fighting for the country again. Sharing the stage are Plum Blossom Award winners and Class One performers Wang Hui as Dowager She, and Jia Wenlong as the Song Emperor.

主演 Main Cast :

關美利、王惠 (特邀)、賈文龍 (特邀)、趙小星、劉向陽

Guan Meili, Wang Hui (Guest), Jia Wenlong (Guest),
Zhao Xiaoxing, Liu Xiangyang

每場節目長約2小時15分鐘，包括中場休息15分鐘。
The running time of each performance is approximately 2 hours and 15 minutes
including an intermission of 15 minutes.

資料由洛陽豫劇院提供 Information provided by Luoyang Yu Opera Troupe



關美利
Guan Meili

18.7.2026 六Sat | 7:30pm

折子戲專場 Excerpts

《花槍緣·南營訴情》
Emotional Outpouring at the South Camp from
The Spear as a Token of Love

《花打朝·金殿》
At the Imperial Court from
Demanding Justice from the Emperor

《盤夫索夫》
Interrogating the Husband

《巧縣官》
The Ingenious County Magistrate

《五世請纓·出征》
Setting Off for Battle from
Five Generations of Loyal Generals

折子戲專場雲集豫劇名家代表作：《花槍緣》和《花打朝》皆為馬派經典，與《穆桂英掛帥》合稱「一掛兩花」。《花槍緣·南營訴情》講述姜桂枝與失散多年的丈夫相認前的情感爆發，展現豫劇旦角婉轉細膩的唱功；《花打朝·金殿》為經典喜劇，程七奶奶率眾誥命夫人大鬧金殿救忠良，角色形象融合潑旦、彩旦和青衣行當特徵，深入民心。閻派代表作《盤夫索夫》移植自經典越劇，嚴蘭貞與丈夫曾榮的一系列試探搏弈，過程盡顯閨門旦的細膩心思與情感掙扎。《巧縣官》以文丑為主角，肢體表演加入生活化細節，活潑幽默。常派代表劇目《五世請纓·出征》改編自傳統豫劇《十二寡婦征西》，佘太君率領滿門女將披甲上陣，慷慨激昂的唱腔將家國情懷推向高峰。



主演 Main Cast :

關美利、王惠 (特邀)、賈文龍 (特邀)、
柏青 (特邀)、陳大華、劉亞林

Guan Meili, Wang Hui (Guest), Jia Wenlong (Guest),
Bai Qing (Guest), Chen Dahua, Liu Yalin

This programme is a selection of representative classics by Yu Opera masters. *The Spear as a Token of Love* and *Demanding Justice from the Emperor* – two classics of Ma school – and *Mu Guiying Takes Command* are three iconic pieces that exemplifies the diversity of female portrayals in Yu Opera. Through nuanced delivery of the female lead's singing, *Emotional Outpouring at the South Camp* highlights the agitated state of Jiang Guizhi prior to meeting her long lost husband. In the comic *Demanding Justice from the Emperor*, Madam Cheng leads a group of high-ranking officers' wives to storm the imperial court to save an upright official. The versatile character of Madam Cheng is skilfully portrayed via a fascinating combination of *podan* (shrewish female), *caidan* (female clown) and *qingyi* roles. *Interrogating the Husband* is a representative work of the Yan stylistic school. The emotional manoeuvres between Yan Lanzhen and her husband Zeng Rong reveal the inner struggle of a typical *guimendan* (young female role). *The Ingenious County Magistrate* features the *wenchou* (clown role) as its protagonist; its operatic gestures incorporate details drawn from everyday life and are lively and humorous. In the Chang Xiangyu school classic *Setting Off for Battle*, Dowager She leads the women warriors of the Yang family into battle, and the impassioned singing raises the sense of loyalty towards family and country to a powerful climax.



賈文龍 (特邀)
Jia Wenlong (Guest)



柏青 (特邀)
Bai Qing (Guest)



豫劇

Yu Opera

豫劇，又名河南梆子，由明代流入的秦腔、蒲州梆子和河南當地民間戲曲結合而成，是「花雅之爭」期間產生的一個梆子腔支系，在不同地區形成了祥符調（開封一帶）、豫東調（商丘一帶）、豫西調（洛陽一帶）及沙河調（漯河一帶）等流派。豫劇藝術以唱功見長，分為慢板、二八板、流水板和飛板，唱腔鏗鏘有力、酣暢婉轉，表演節奏鮮明強烈。歷代名家輩出，以常香玉、馬金鳳、陳素真、崔蘭田、閻立品五大名旦最為人熟知。當中馬金鳳所創立的「帥旦」行當獨樹一幟，融青衣之端莊、刀馬旦之英挺與武生之剛健於一身，嗓音圓潤醇厚，身段豪爽俊逸，有「洛陽牡丹」之美譽。

Yu Opera, also known as Henan *Bangzi*, is a branch of the clapper opera (*bangzi*) vocal system that emerged during the period of contention between the 'Elegant' and 'Popular' stylistic schools during the Ming dynasty. Fusing *qinqiang*, Puzhou *Bangzi*, and local folk theatrical forms of Henan, distinct regional schools took shape – the *Xiangfu* style (around Kaifeng), Eastern Henan style (around Shangqiu), Western Henan style (around Luoyang), and Shahe style (around Luohe). Its vocal style is sonorous and forceful, yet also fluid and lyrical, while the overall pacing is vivid and intense. The unique operatic style has produced many great masters through the ages, among whom the 'Five Divas' – Chang Xiangyu, Ma Jinfeng, Chen Suzhen, Cui Lantian, and Yan Lipin – are the most widely celebrated. Of these, Ma Jinfeng created the distinctive *shuaidan* role type, which tactfully fuses the poise of *qingyi* (virtuous female), the heroic bearing of *daomadan* (sword-wielding and horse-riding female), and the vigour of *wusheng* (martial male). Ma's rich, mellow voice and bold, dashing stylised movements had won her the epithet 'Peony of Luoyang'.